

640 Fifth Avenue  
NEW YORK 19, N.Y.  
Circle 7-7543

8 South Michigan Avenue  
CHICAGO 3, ILLINOIS  
State 2-6288

42,000  
9025 Wilshire Blvd.  
BEVERLY HILLS, CALIF.  
CRestview 372400



GENERAL ARTISTS CORPORATION  
AGENCY • ARTISTS' MANAGER

42,000  
April 11, 1965  
By: Merwin

AGREEMENT made this 24th day of MARCH, 1965

between NEWS ENTERPRISES, INC. (hereinafter referred to as "PRODUCER") and NORTHWEST RELEASING CORPORATION (hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the PRODUCER and the PRODUCER hereby agrees to furnish the entertainment presentation hereinafter described, upon all the terms and conditions herein set forth, including those on the reverse side hereof entitled "Additional Terms and Conditions."

1. PRODUCER agrees to furnish the following entertainment presentation to PURCHASER:

The services of THE BEATLES plus complete supporting show.

for presentation thereof by PURCHASER:

- (a) at COLISEUM, PORTLAND, OREGON  
(Place of Engagement)
- (b) on AUGUST 22nd, 1965 (Sunday)  
(Date(s) of Engagement)
- (c) at the following time(s): Two (2) performances at approximately 4:00 PM and 8:30
- (d) rehearsals: To be advised by Producer

2. FULL PRICE AGREED UPON: \$50,000.00 guaranteed against 65% of the gross box office receipts after deduction of Federal, State and Local Admission taxes, if any.

All payments shall be paid by certified check, money order, bank draft or cash as follows:

- (a) \$ 25,000.00 shall be paid by PURCHASER to and in the name of PRODUCER'S agent, GENERAL ARTISTS CORPORATION, not later than APRIL 11th, 1965.
- (b) \$ 25,000.00 shall be paid by PURCHASER to PRODUCER not later than JULY 22nd, 1965.
- (c) Additional payments, if any, shall be paid by PURCHASER to PRODUCER no later than 9:00 P. M. August 22nd, 1965.

PURCHASER shall first apply any and all receipts derived from the entertainment presentation to the payments required hereunder: All payments shall be made in full without any deductions whatsoever.

3. SCALE OF ADMISSION House to be scaled to approximately \$50,970.00 for each performance.

TICKET PRICES:  
\$6.00; \$5.00; \$4.00  
(including tax)

NEWS ENTERPRISES, INC. (PRODUCER)  
By: Robert Guter

NORTHWEST RELEASING CORP. (PURCHASER)  
By: [Signature]

Address: 1932 Second Avenue, Seattle, Washington

Return all signed copies to agent:  
General Artists Corporation  
9025 Wilshire Blvd.  
Beverly Hills, Calif.  
Attn: Burt Zell

Phone: \_\_\_\_\_

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH ON THE REVERSE SIDE HEREOF

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THIS RIDER IS HEREWITH ATTACHED AND MADE A PART OF THE CONTRACT BETWEEN NEMS ENTERPRISES, LTD. (HEREINAFTER CALLED PRODUCER) AND **NORTHWEST RELEASING CORPORATION** (HEREINAFTER CALLED PURCHASER.)

1. The PURCHASER agrees, at his sole expense, to supply police protection for this engagement of not less than 150 uniformed officers. Said officers will be present from the time the doors open for this engagement throughout the entire show and until the place of engagement is completely empty. If, in the opinion of the PRODUCER, and/or his authorized representative (s) additional police protection is required, PURCHASER agrees to provide for such additional police immediately and at PURCHASER's sole expense. All security arrangements including, but not limited to, police, ushers, barricades, fences, etc., shall be approved by the PRODUCER's advance agent.
2. The PURCHASER will furnish at his sole expense the following:
  - a) A hi-fidelity sound system with adequate number of speakers, four (4) floor stand Hi = Fi microphones, with detachable heads and forty (40) feet of cord for each microphone. If sound system and/or microphones do not meet with PRODUCER's satisfaction, PRODUCER has the right to change or augment the system in order to meet PRODUCER's sound requirements. Any costs in relation to such changes shall be borne solely by the PURCHASER. PURCHASER further agrees to provide and pay for a Monitor Speaker to be placed on stage.
  - b) Not less than two (2) super trouper follow spotlights with normal complement of gelatins and necessary operators.
  - c) A first-class sound engineer who will be present for technical rehearsals, is required by PRODUCER, and this same engineer will work the entire performance
  - d) A stage, the dimensions to be not less than 25' x 25' and at least 5' high.
  - e) A platform for Ringo Starr and his drums. The dimensions of the platform should be 10' x 6' and 4' high.
  - f) In the event that there are seats behind the stage, the PURCHASER must provide a strong fence or barrier behind the stage to prevent any of the audience from climbing over.
  - g) In the case of an outdoor appearance, PURCHASER must provide a removable roof for the stage. In the event the weather is good this roof will not be used, but it must be kept as close to the stage as possible in the event of sudden rain. Performance (s) to go on regardless of any adverse weather conditions. It is expressly understood and agreed that PURCHASER's obligations to pay the PRODUCER shall not in any event be modified or affected because of rain or other adverse weather conditions.

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b) PURCHASER will make available at his sole expense, the place of performance, fully staffed for necessary music and technical rehearsal on the day of engagement. PURCHASER is to be notified of exact rehearsal time by PRODUCER.

1) The PURCHASER must furnish clean and adequate dressing room facilities for the entire cast. In the case of OUTDOOR ENGAGEMENTS, PURCHASER must furnish a portable dressing room, preferably a house trailer, immediately behind the stage for THE BEATLES only. This trailer is to have electricity and water. In all dressing rooms for THE BEATLES, the PURCHASER must provide four cots, mirrors, an ice cooler, portable TV set and clean towels.

3. The PURCHASER must submit to PRODUCER for PRODUCER'S Approval, a list of people PURCHASER wishes to include on his complimentary ticket list. In no case will the number of complimentary tickets exceed fifty (50).

4. The PURCHASER will arrange for one general press conference the day of the engagement. The exact time and place of the press conference to be approved by the PRODUCER. In the event this conference is held away from the place of the engagement, PURCHASER agrees to provide the location of the press conference at no cost to the PRODUCER. No interviews of THE BEATLES and/or any other artists appearing on the show, will be scheduled by the PURCHASER without the written consent of the PRODUCER. The PURCHASER agrees to exclude from the premises and particularly from the immediate vicinity of the stage and the backstage areas all TV cameras, and/or photographers with motion picture cameras and/or tape recorders unless specifically authorized by the PRODUCER and/or his authorized representatives.

5. Artists will not be required to perform before a segregated audience.

6. The PURCHASER will comply with exact billing requirements as furnished by PRODUCER. It is further understood and agreed that PURCHASER will take and pay for newspaper ads, listing the complete supporting show. These ads shall be taken not later than seven (7) days prior to the performance date and copies of these ads are to be furnished to the PRODUCER.

7. It is understood and agreed that tickets for this performance are not to go on sale prior to April 12, 1965.

8. The PURCHASER agrees to furnish the following at no expense to the PRODUCER.

- a) One (1) one-ton enclosed truck with a driver and one (1) assistant.
- b) One (1) 30-passenger bus with driver.
- c) Two (2) seven-passenger Cadillac limousines (air-conditioned if possible), with chauffeurs.

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These vehicles and drivers are to meet the party and equipment at the local airport upon arrival, and are to be at the disposal of the PRODUCER and/or his authorized representative at all times during the engagement and while THE BEATLES are in PURCHASER's city, as well as to bring the entire party and equipment back to the airport for their departure.

9. The attached contract together with this rider must be signed in all places designated by the PURCHASER and returned to General Artists Corporation, accompanied by the deposit as outlined in the contract, not later than April 11, 1965.

10. Upon return of the contract to General Artists Corporation, it is understood and agreed that PURCHASER must also provide a letter of agreement between himself and the building management and/or the concessionaire of the place of engagement, stating that the concessionaires will not be permitted to sell any souvenir merchandise in connection with this engagement, other than the official BEATLES' Souvenir Program Book. This book must be sold and distributed by the Souvenir Publishing and Distributing Company and their representatives will contact the building management directly to make necessary arrangements for the sale of this official Program Book. No other merchandise, including but not limited to, photographs, dolls, pins, games, program books, and any other novelty merchandise, is to be sold at this engagement.

11. It is understood and agreed that the PURCHASER will be required to furnish the Master Of Ceremonies for this engagement.

ACCEPTED AND AGREED TO:

NEMS ENTERPRISES, LTD.

BY: *[Signature]*

BY: *[Signature]*

*[Handwritten mark]*